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### Archaeopteryx

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# Archaeopteryx

# Randall Snyder

1981 revised 2006

**Moderato** (♩ = c. 96)

1

Alto Sax

2

Tenor Sax

2

Baritone Sax

1

2

3

4

Trumpet

1

2

3

4

Trombone

1

2

3

4

Guitar

Piano

Bass

Drum Set

toms

B.D.

1981 revised 2000

1  
A. Sx. *f* *ff* *mf* *f*

2  
A. Sx. *f* *ff* *mf* *f*

1  
T. Sx. *f* *ff* *mf* *f*

2  
T. Sx. *f* *ff* *mf* *f*

B. Sx. *fp* *ff* *mf* *fp* *fp*

1  
Tpt. *p* *mf* straight mute

2  
Tpt. *p* *mf* straight mute

3  
Tpt. *p* *mf* straight mute

4  
Tpt. *p* *mf* straight mute

1  
Tbn. *p* *fp* *mf* *mf*

2  
Tbn. *p* *fp* *mf* *mf*

3  
Tbn. *p* *fp* *mf* *mf*

4  
Tbn. *p* *fp* *mf* *mf*

Gr. *f* *mf*

Pno. *f*

Bass *fp*

D. S. *f* S.D.

This musical score is for the piece 'The Rose Tree'. It is arranged for a large ensemble, including Saxophones (A, T, B), Trumpets (4), Trombones (4), Guitar, Piano, Bass, and Double Bass. The score is written in 2/4 time and features a key signature of one sharp (F#). The music is divided into three measures. The first measure shows the initial entry of the saxophones and trumpets. The second measure features a complex rhythmic pattern in the saxophones and trumpets, with the piano and bass providing a steady accompaniment. The third measure concludes the piece with a final chord in the piano and bass, and a sustained note in the saxophones. The score includes various musical notations such as dynamics (p, f, mf), articulation (accents, slurs), and performance instructions (open, fp, p).



15

A. Sx.

2

T. Sx.

2

B. Sx.

1

2

Tpt.

3

4

1

2

Tbn.

3

4

Gtr.

Pno.

Bass

D. S.

*p*

*f*

*fp*

*ff*

*mf*

*f*

Detailed description of the musical score: The score is for a large ensemble. Measures 15-18 are shown. Measure 15 has a key signature of two flats and a 6/8 time signature. Measures 16-17 are in 4/4 time. Measure 18 is in 3/4 time. The A. Sx. and T. Sx. parts feature sixteenth-note runs with slurs and fingerings (6). The B. Sx. part has a half note in measure 15 and rests in 16-17, then a half note in measure 18. The Tpt. and Tbn. parts have rests in measures 15-17 and enter in measure 18 with a half note, marked *fp* and *mf*. The Gtr. part has a whole note in measure 15 and rests in 16-17, then a whole note in measure 18. The Pno. part has a whole note in measure 15 and rests in 16-17, then a whole note in measure 18 marked *f*. The Bass part has a half note in measure 15 and rests in 16-17, then a half note in measure 18. The D. S. part has a half note in measure 15 and rests in 16-17, then a half note in measure 18 marked *f*.

[illegible]

1  
A. Sx. *f* *p*

2  
A. Sx. *f* *p*

1  
T. Sx. *f* *p*

2  
T. Sx. *f* *p*

B. Sx.

1  
Tpt. *mf* *p*

2  
Tpt. *mf* *p*

3  
Tpt. *mf* *p*

4  
Tpt. *mf* *p*

1  
Tbn.

2  
Tbn.

3  
Tbn.

4  
Tbn.

Gtr.

Pno.

Bass

D. S.



1  
A. Sx.

2  
A. Sx.

1  
T. Sx.

2  
T. Sx.

B. Sx.

1  
Tpt.

2  
Tpt.

3  
Tpt.

4  
Tpt.

1  
Tbn.

2  
Tbn.

3  
Tbn.

4  
Tbn.

Gtr.

Pno.

Bass

D. S.

*fp* *f* *p*

*fp* *f* *p*

*fp* *f* *p*

*fp* *f* *p*

*fp* *f* *p*

*mp* *fp* *fp* *mf* *f* *p*

*mp* *fp* *fp* *mf* *f* *p*

*mf* *f* *p*

*mf* *f* *p*

*p*

*p*

1  
A. Sx. *ff* *f* *ff* *p* *fp*

2  
A. Sx. *ff* *f* *ff* *p* *fp*

1  
T. Sx. *ff* *f* *ff* *p* *fp*

2  
T. Sx. *ff* *f* *ff* *p* *fp*

B. Sx. *ff* *f* *ff* *p* *fp*

1  
Tpt. *ff* *mf* *f* *p* *f*

2  
Tpt. *ff* *mf* *f* *p* *f*

3  
Tpt. *ff* *f* *f* *p* *f*

4  
Tpt. *ff* *f* *f* *p* *f*

1  
Tbn. *ff* *mf* *f* *p* *fp*

2  
Tbn. *ff* *mf* *f* *p* *fp*

3  
Tbn. *ff* *mf* *f* *p* *fp*

4  
Tbn. *ff* *mf* *f* *p* *fp*

Gtr. *ff* *mf* *f* *p* *fp*

Pno. *ff* *mf* *f* *p* *fp*

Bass *ff* *mf* *f* *p* *fp*

D. S. *ff* *f*

solc

1  
A. Sx. *pp* *ff* *pp* *mf* *f*

2  
A. Sx. *pp* *ff* *pp* *mf* *f*

1  
T. Sx. *pp* *ff* *pp* *mf* *f*

2  
T. Sx. *pp* *ff* *pp* *mf* *f*

B. Sx. *ff* *pp* *mf* *f*

1  
Tpt. *pp* straight mute *fp*

2  
Tpt. *pp* straight mute *fp*

3  
Tpt. *pp* straight mute *fp*

4  
Tpt. *pp* straight mute *fp*

1  
Tbn. *pp* plunger mute *fp*

2  
Tbn. *pp* straight mute

3  
Tbn. *pp* straight mute

4  
Tbn. *pp* straight mute

Gtr. *mf*

Pno. *mf*

Bass *mf*

D. S. *mf*

## B Faster (♩ = c. 144)

1  
A. Sx. *pp*

2  
A. Sx. *pp*

1  
T. Sx. *pp*

2  
T. Sx. *pp*

B. Sx. *pp*

1  
Tpt. *pp*

2  
Tpt. *pp*

3  
Tpt. *pp*

4  
Tpt. *pp*

1  
Tbn. *pp* solo pickups

2  
Tbn. *f*

3  
Tbn. *p* *pp*

4  
Tbn. *p* *pp*

Gtr. *p* *pp*

Pno.

Bass *mf*

D. S. *mp*

1  
A. Sx. *mp*

2  
A. Sx. *mp*

1  
T. Sx. *mp*

2  
T. Sx. *mp*

B. Sx. *mf*

1  
Tpt. *p*

2  
Tpt. *p*

3  
Tpt. *p*

4  
Tpt. *p*

1  
Tbn. *mf*

2  
Tbn. *p*

3  
Tbn. *mf*

4  
Tbn. *p*

Gtr. *p* *f*

Pno.

Bass *mf*

D. S. *mp*

1  
A. Sx. *mf*

2  
A. Sx. *mf*

1  
T. Sx. *mf*

2  
T. Sx. *mf*

B. Sx. *mf*

1  
Tpt. *p*

2  
Tpt. *p*

3  
Tpt. *p*

4  
Tpt. *p*

1  
Tbn. *mf*

2  
Tbn. *p*

3  
Tbn. *mf*

4  
Tbn. *p*

Gtr. *p* *f*

Pno.

Bass *mf*

D. S. *mp*

47

1  
A. Sx.  
2  
1  
T. Sx.  
2  
B. Sx.

1  
2  
3  
4  
Tpt.  
1  
2  
Tbn.  
3  
4  
Gtr.  
Pno.  
Bass  
D. S.

The musical score for page 47 is divided into four measures. The first measure is in 4/4 time, the second in 3/4, and the third and fourth in 4/4. The instruments and their parts are as follows:

- A. Sx. (Alto Saxophone):** Two staves. Both play a melodic line starting with a half note G4, followed by eighth notes. Dynamics: *mp* in the first measure, *mf* in the second, *p* in the third, and *mp* in the fourth.
- T. Sx. (Tenor Saxophone):** Two staves. Both play a similar melodic line to the Alto Saxophone. Dynamics: *mp* in the first measure, *mf* in the second, *p* in the third, and *mp* in the fourth.
- B. Sx. (Baritone Saxophone):** One staff. Plays a single note G3 in the first measure, then rests. In the second measure, it plays a half note G3. Dynamics: *mf* in the second measure.
- Tpt. (Trumpet):** Four staves. All play a melodic line. Dynamics: *p* in the first measure, *p* in the second, *p* in the third, and *p* in the fourth.
- Tbn. (Trombone):** Four staves. All play a melodic line. Dynamics: *p* in the first measure, *p* in the second, *p < f* in the third, and *mf* in the fourth.
- Gtr. (Guitar):** One staff. Plays a single note G4 in the first measure, then rests. In the second measure, it plays a half note G4. Dynamics: *p* in the first measure, *p* in the second, *p < f* in the third, and *mf* in the fourth.
- Pno. (Piano):** Two staves. Both play a single note G4 in the first measure, then rests. In the second measure, it plays a half note G4. Dynamics: *p* in the first measure, *p* in the second, *p < f* in the third, and *mf* in the fourth.
- Bass (Double Bass):** One staff. Plays a single note G3 in the first measure, then rests. In the second measure, it plays a half note G3. Dynamics: *p* in the first measure, *p* in the second, *p < f* in the third, and *mf* in the fourth.
- D. S. (Double Bass):** One staff. Plays a single note G3 in the first measure, then rests. In the second measure, it plays a half note G3. Dynamics: *p* in the first measure, *p* in the second, *p < f* in the third, and *mf* in the fourth.

1  
A. Sx.

2  
A. Sx.

1  
T. Sx.

2  
T. Sx.

B. Sx.

1  
Tpt.

2  
Tpt.

3  
Tpt.

4  
Tpt.

1  
Tbn.

2  
Tbn.

3  
Tbn.

4  
Tbn.

Gtr.

Pno.

Bass

D. S.

1  
A. Sx.

2  
A. Sx.

1  
T. Sx.

2  
T. Sx.

B. Sx.

1  
Tpt.

2  
Tpt.

3  
Tpt.

4  
Tpt.

1  
Tbn.

2  
Tbn.

3  
Tbn.

4  
Tbn.

Gtr.

Pno.

Bass

D. S.



59

A. Sx.

2

1

T. Sx.

2

B. Sx.

1

2

3

4

1

2

3

4

Tpt.

1

2

3

4

Tbn.

Gtr.

Pno.

Bass

D. S.

63

A. Sx.

T. Sx.

B. Sx.

Tpt.

Tbn.

Gtr.

Pno.

Bass

D. S.

The musical score for page 17, rehearsal mark 63, is a complex orchestral arrangement. It features a variety of instruments and dynamic markings. The woodwinds (A. Sx., T. Sx., B. Sx.) and brass (Tpt., Tbn.) sections play intricate melodic lines, often with slurs and accents. The strings (Gtr., Pno., Bass) provide a rhythmic foundation, with the double bass (D. S.) playing a prominent role. The percussion section (Tbn.) adds texture with various rhythmic patterns. The score is marked with dynamics such as *fp* (fortissimo piano), *f* (forte), and *fz* (forzando). The tempo is indicated by the 3/4 time signature. The score is written for a large ensemble, with multiple staves for each instrument type. The music is in 3/4 time and features complex rhythmic patterns and dynamics.

67

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Gtr.

Pno.

Bass

D. S.

[illegible]

This page of a musical score is for a symphony, featuring multiple staves for various instruments. The score is written in 3/4 time and includes dynamic markings such as *p*, *mp*, and *p* <.

The instruments and their parts are as follows:

- A. Sx.** (Alto Saxophone): 1 and 2 parts.
- T. Sx.** (Tenor Saxophone): 1 and 2 parts.
- B. Sx.** (Baritone Saxophone): 1 part.
- Tpt.** (Trumpet): 1, 2, 3, and 4 parts.
- Tbn.** (Trombone): 1, 2, 3, and 4 parts.
- Gtr.** (Guitar): 1 part.
- Pno.** (Piano): 1 and 2 parts.
- Bass**: 1 part.
- D. S.** (Double Bass): 1 part.

The score includes various musical notations such as notes, rests, and dynamic markings. The time signature changes from 3/4 to 4/4 and back to 3/4 throughout the page.

A page of a musical score for a symphony orchestra. The score is written for the following instruments: A. Sax., T. Sax., B. Sax., Tpt., Tbn., Gtr., Pno., Bass, and D. S. The time signature is 4/4. The key signature has one flat (B-flat). The score is divided into four measures. The first measure is in 4/4 time, the second and third measures are in 3/4 time, and the fourth measure is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (mp, f, p, p < f). The D. S. (Double Bass) part is written in a simplified notation with 'x' marks.

This musical score is for the piece 'The Rose Tree'. It is arranged for a large ensemble, including Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (Tpt.), Trombones (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Double Bass (D. S.). The score is divided into four measures, each with a different time signature: 4/4, 3/4, 3/4, and 4/4. The key signature is one flat (B-flat major or D minor). The instrumentation includes:

- A. Sx. (Alto Saxophone):** Measures 1 and 2 are in 4/4, Measure 3 is in 3/4, and Measure 4 is in 4/4. Dynamics include *mf* and *f*.
- T. Sx. (Tenor Saxophone):** Measures 1 and 2 are in 4/4, Measure 3 is in 3/4, and Measure 4 is in 4/4. Dynamics include *mf* and *f*.
- B. Sx. (Baritone Saxophone):** Measures 1 and 2 are in 4/4, Measure 3 is in 3/4, and Measure 4 is in 4/4. Dynamics include *mf* and *f*.
- Tpt. (Trumpet):** Measures 1 and 2 are in 4/4, Measure 3 is in 3/4, and Measure 4 is in 4/4. Dynamics include *mf* and *p < f*.
- Tbn. (Trombone):** Measures 1 and 2 are in 4/4, Measure 3 is in 3/4, and Measure 4 is in 4/4. Dynamics include *mf* and *p < f*.
- Gtr. (Guitar):** Measures 1 and 2 are in 4/4, Measure 3 is in 3/4, and Measure 4 is in 4/4. Dynamics include *mf*.
- Pno. (Piano):** Measures 1 and 2 are in 4/4, Measure 3 is in 3/4, and Measure 4 is in 4/4. Dynamics include *mf*.
- Bass:** Measures 1 and 2 are in 4/4, Measure 3 is in 3/4, and Measure 4 is in 4/4. Dynamics include *mf*.
- D. S. (Double Bass):** Measures 1 and 2 are in 4/4, Measure 3 is in 3/4, and Measure 4 is in 4/4. Dynamics include *mf*.

The image displays a page from a musical score, likely for a symphony. The score is written in 3/4 time and includes dynamic markings such as *p*, *f*, *mf*, and *p < f*. The instruments and parts shown are:

- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Tpt.** (Trumpet) - parts 1, 2, 3, 4
- Tbn.** (Trombone) - parts 1, 2, 3, 4
- Gtr.** (Guitar)
- Pno.** (Piano)
- Bass**
- D. S.** (Double Bass)

The score is divided into measures, with time signatures changing from 3/4 to 2/4 and back to 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.



1  
A. Sax.

2  
T. Sax.

1  
T. Sax.

2  
B. Sax.

1  
Tpt.

2  
Tpt.

3  
Tpt.

4  
Tpt.

1  
Tbn.

2  
Tbn.

3  
Tbn.

4  
Tbn.

Gtr.

Pno.

Bass

D. S.

1  
A. Sx.

2  
T. Sx.

1  
B. Sx.

2  
Tpt.

3  
4  
Tbn.

1  
2  
3  
4  
Gtr.

Pno.

Bass

D. S.

The musical score is written for a large ensemble. The woodwind section (A. Sx., T. Sx., B. Sx.) and brass section (Tpt., Tbn.) play complex, syncopated rhythms. The string section (Gtr., Pno., Bass) provides harmonic support. The percussion section (D. S.) plays a driving, syncopated rhythm. The score is divided into three measures, with a key signature change from 4/4 to 3/4 in the second measure. Dynamic markings include *fp* (fortissimo piano) and *f* (fortissimo). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. It features complex rhythmic patterns and dynamic markings.

1  
A. Sx.

2  
T. Sx.

1  
B. Sx.

2  
Tpt.

3  
4  
1  
2  
3  
4  
Tbn.

Gtr.

Pno.

Bass

D. S.

fp < f

fp < f

fp < f

fp < f



1  
A. Sx.

2  
T. Sx.

1  
2  
B. Sx.

1  
2  
3  
4  
Tpt.

1  
2  
3  
4  
Tbn.

Gtr.

Pno.

Bass

D. S.

The musical score is for a large ensemble, including Saxophones (Alto, Tenor, Baritone), Trumpets (4 parts), Trombones (4 parts), Guitar, Piano, Bass, and Double Bass. The music is in 3/4 time, with a key signature of one sharp (F#). The score is divided into four measures, each with a different time signature: 3/4, 4/4, 3/4, and 4/4. The saxophones and trumpets play a melodic line, while the trombones and guitar provide harmonic support. The piano and bass play a rhythmic pattern. The double bass plays a melodic line. The score is written for a large ensemble, with multiple parts for each instrument.

112

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Gtr.

Pno.

Bass

D. S.

---

120

This musical score page contains measures 120 through 123. The instrumentation includes:

- A. Sx.** (Alto Saxophone): Measures 120-121 play a sixteenth-note pattern, while measures 122-123 play a quarter-note pattern.
- T. Sx.** (Tenor Saxophone): Similar to the Alto Saxophone, playing sixteenth-note patterns in measures 120-121 and quarter-note patterns in measures 122-123.
- B. Sx.** (Baritone Saxophone): Enters in measure 121 with a half-note pattern, continuing in measures 122-123.
- Tpt.** (Trumpets 1-4): Measures 120-121 play a sixteenth-note pattern, while measures 122-123 play a half-note pattern.
- Tbn.** (Trombones 1-4): Measures 120-121 play a half-note pattern, while measures 122-123 play a half-note pattern.
- Gtr.** (Guitar): Enters in measure 121 with a half-note pattern, continuing in measures 122-123.
- Pno.** (Piano): Measures 120-121 play a half-note pattern, while measures 122-123 play a half-note pattern.
- Bass** (Double Bass): Measures 120-121 play a half-note pattern, while measures 122-123 play a half-note pattern.
- D. S.** (Drum Set): Measures 120-121 play a half-note pattern, while measures 122-123 play a half-note pattern.

The score includes various musical notations such as dynamics (*p*, *f*, *fp*, *mf*), articulation marks (accents, slurs), and a key signature change from one flat to two flats between measures 121 and 122.



[illegible]

[illegible]

136

A. Sx.

1

2

T. Sx.

1

2

B. Sx.

1

2

3

4

Tpt.

1

2

3

4

Tbn.

1

2

3

4

Gtr.

Pno.

Bass

D. S.



[illegible]



F

159

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Gtr.

Pno.

Bass

D. S.

Cm7(b5) F7

Cm7(b5) F7

Ebmin7 Ab7

Ebmin7 Ab7



C#min7

169

A. Sx. 1 2

T. Sx. 1 2

B. Sx.

Tpt. 1 2 3 4

Tbn. 1 2 3 4

Gtr.

Pno.

Bass

D. S.

*f* *ff* *p* *ff* *p* *ff* *p* *ff*

3 3 3 3 3 3 3 3

169 170 171 172